

THE FALSE MIRROR ROAD TRIPS

MIRRORING KORTSA

ALBANIA



MIRRORING KORTSA

CONTRIBUTORS

AFRODITI MICHAILIDOU

ATHINA PERKA

GREGORY MOUTSIOS / TIMESILENCE PHOTOGRAPHY

IOANNIS POMAKIS

MARIA ZLATANI

SAKIS MOUCHTARIDES

VASILIS KALLIAS

YIANNIS KRIKIS

YIANNIS VALASAKIS

OPENING
17.11.2024
 18:00

THIMI MITKO
 PUBLIC LIBRARY GALLERY






Mirroring Korça
 PHOTOGRAPHY EXHIBITION

THE FALSE MIRROR **RR**

AFRODITI MICHAELIDOU
 ATHINA PERKA
 GRIGORIOS MOUTSIOS
 IOANNIS POMAKIS
 MARIA ZLATANI
 SAKIS MOUCHTARIDES
 VASILIS KALLIAS
 YANIS VALSAKIS
 YIANNIS KRIKIS

The False Mirror Photography Group presents the photographic album that resulted, after the invitation of the Art, Culture and Innovation Center under the auspices of the Municipality of Korca, for an action that included photography and an exhibition in the city of Korca. Members of the group, forming a beautiful company, went for three days to the city of Korca at the threshold between autumn and winter, in November 2024.

In yet another attempt for each photographer to get to know themselves deeper, this time through wandering the streets of Korca, each of us was invited for the first time in the city, to collect moments within two days.

Tirelessly and with passion, in diametrically opposed weather changes, we faced the following main issues. The old and the new face of the urban fabric, its introverted Balkan identity alongside the extroverted actions of the new generation that rushes forward and envisions to connect with the present, while having a modern approach to matters and discussing of what previous generations were deprived of.

The everyday people of the city of Korca are the main protagonists of each photograph, whether they are in the frame or not. Steps, looks, professions and everyday life in general, were captured through each one's camera and through two individual prints, the experience was recorded through the omnipotent art of photography. The result was communicated to the public, in an exhibition in the welcoming space of Biblioteka Publike "Thimi Mitko" on the last day of the visit, while in this album the narrative is completed with additional photographs that were not included in the exhibition due to lack of space.

With the conviction of the coherence of the narratives of each photographer, as well as the hope that this presentation will be the start of similar actions, the aim is to share what Maya Angelou sweetly expressed, that "we are more alike than we are unlike".

AFRODITI MICHAILIDOU



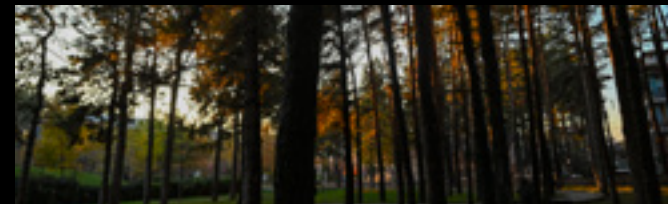








ATHINA PERKA





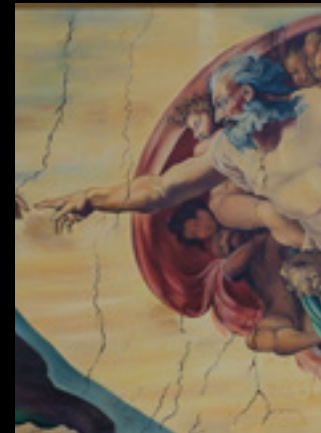
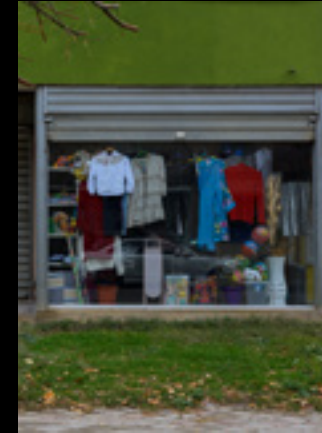
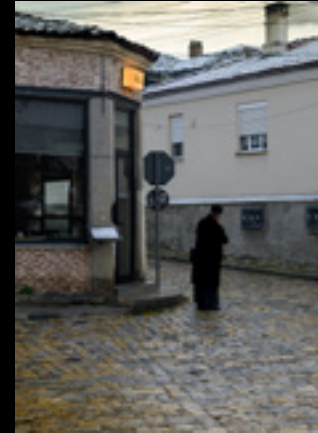
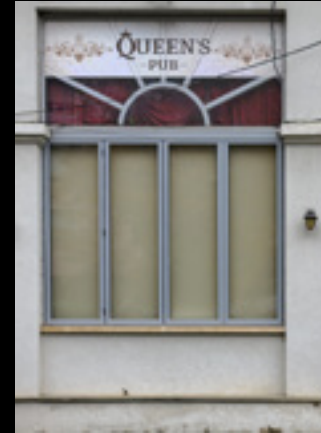






GREGORY MOUTSIOS

TIMESILENCE PHOTOGRAPHY



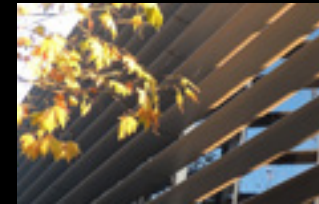








IOANNIS POMAKIS



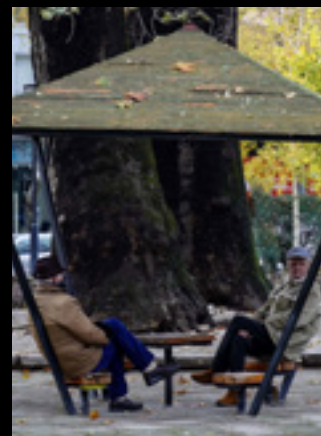
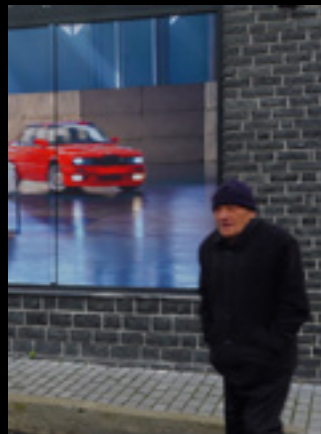
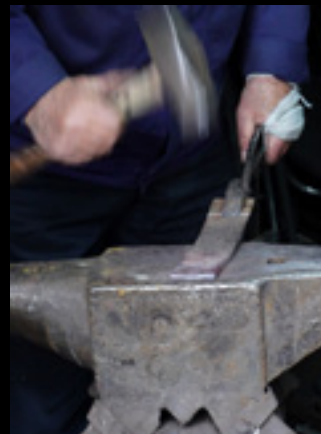
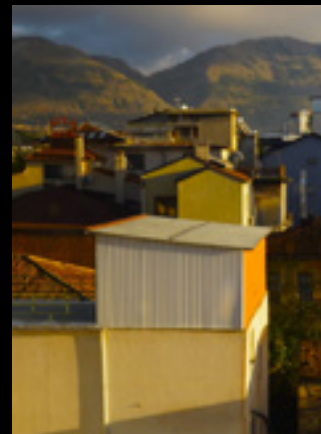








MARIA ZLATANI



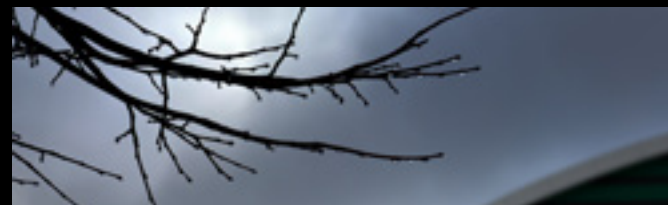
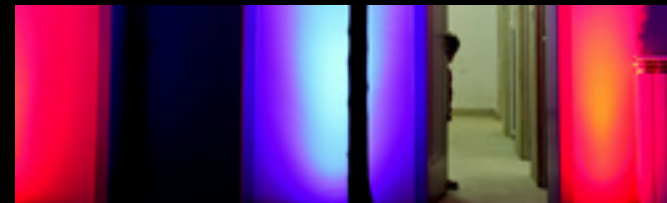
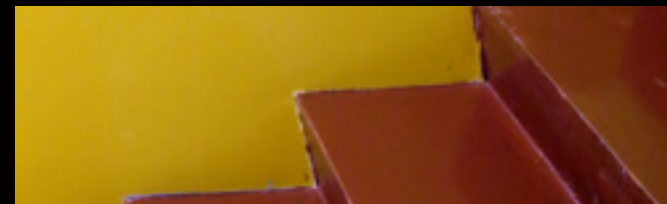






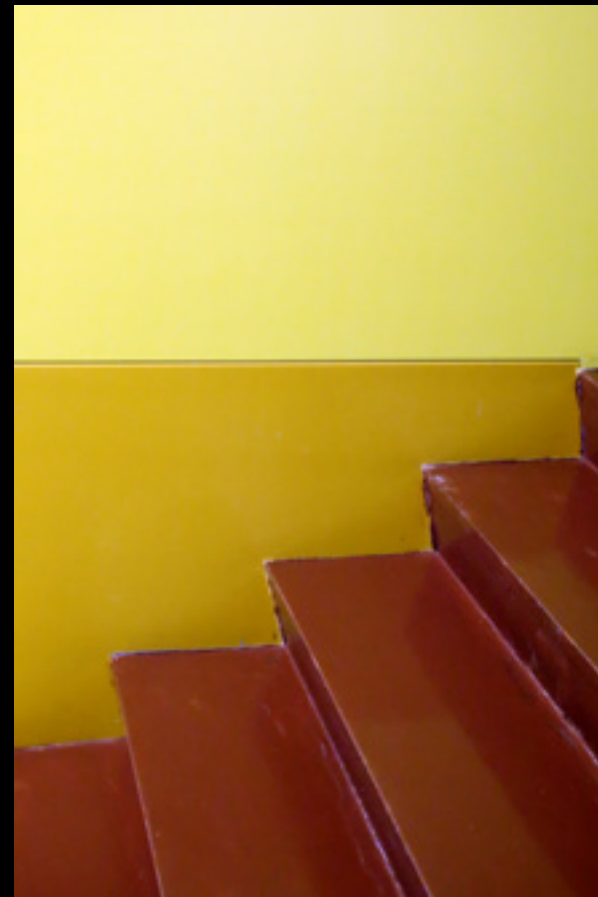


SAKIS MOUCHTARIDES



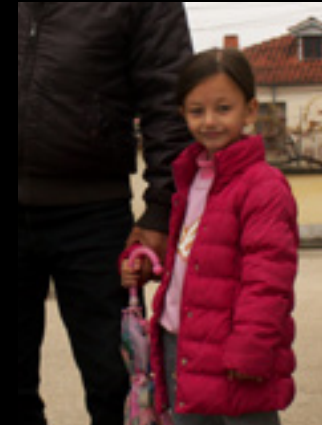








VASILIS KALLIAS



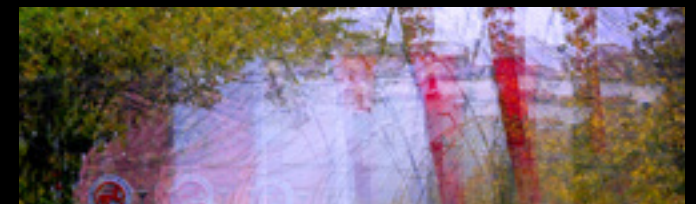
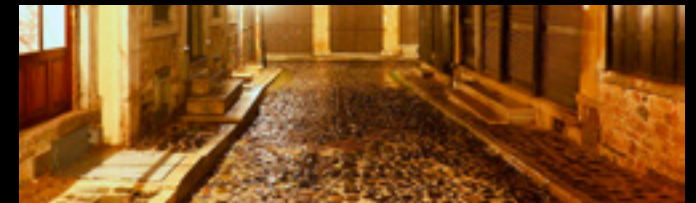
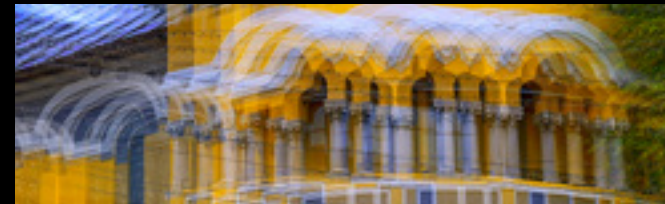








YIANNIS KRIKIS



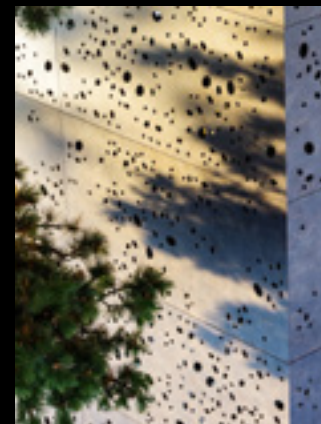
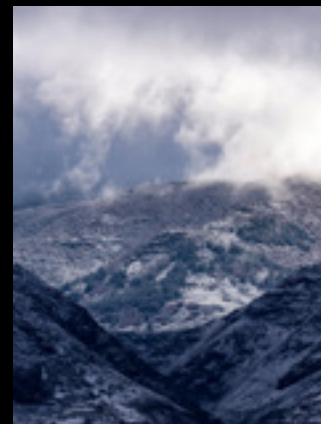
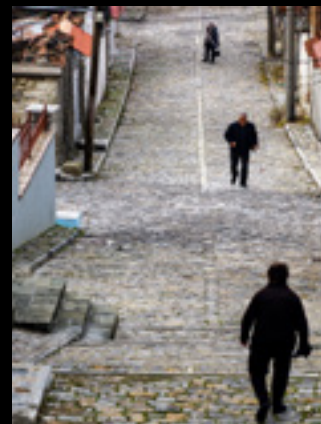
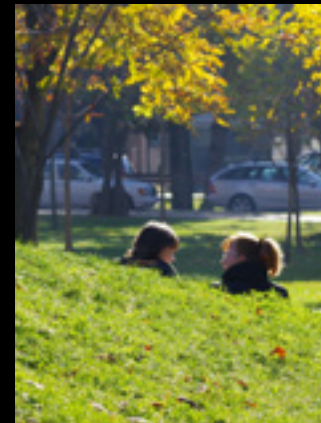








YIANNIS VALASAKIS













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