

THE FALSE MIRROR OPEN CALLS

LIMINAL SPACES

OPEN CALL - NOV/DEC 2024



Liminal spaces are the transitional or transformative spaces that exist between two distinct areas or states. These spaces, often characterized by their eerie, empty, and sometimes unsettling nature, can be found in places like abandoned buildings, empty hallways, or deserted streets. They are neither here nor there, but rather in a state of in-betweenness. This concept of liminality is deeply rooted in anthropology and psychology, where it represents a threshold or a period of transition. The artists presented in this photography book, captured such liminal spaces to evoke a sense of ambiguity and transformation, inviting viewers to explore the beauty and mystery of these often overlooked environments.

From a psychological perspective, liminal spaces can bring to mind a range of emotions and thoughts. They can evoke moments of personal transition, uncertainty, and change, mirroring the human experience of moving from one phase of life to another. These spaces can trigger introspection and reflection, as they often lack the familiar signs of time and place, creating a sense of disorientation. By presenting these images, we aim to connect with the viewer on a deeper level, encouraging them to contemplate their own experiences of liminality and the emotions that come with it. Through this exploration, we hope to highlight the profound impact that these transitional spaces can have on our inner self.

Gregory Moutsios
January 2025

LIMINAL SPACES

CONTRIBUTORS

CALLIOPE CHRISTELI - 4

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CALLIOPE CHRISTELI

Calliope Christeli lives in Thessaloniki, where she was born, and works as a civil servant for the Independent Authority of Public Revenue. Her occupation with photography is placed at the beginning of 2021 when she started attending seminars under the guidance of teacher Tasos Schizas. She is a member of two photographic Groups, “F” and “The False Mirror”. Part of her work has been hosted in online magazines and websites and presented through group exhibitions.

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Instagram : <https://www.instagram.com/calliopechristeli/>



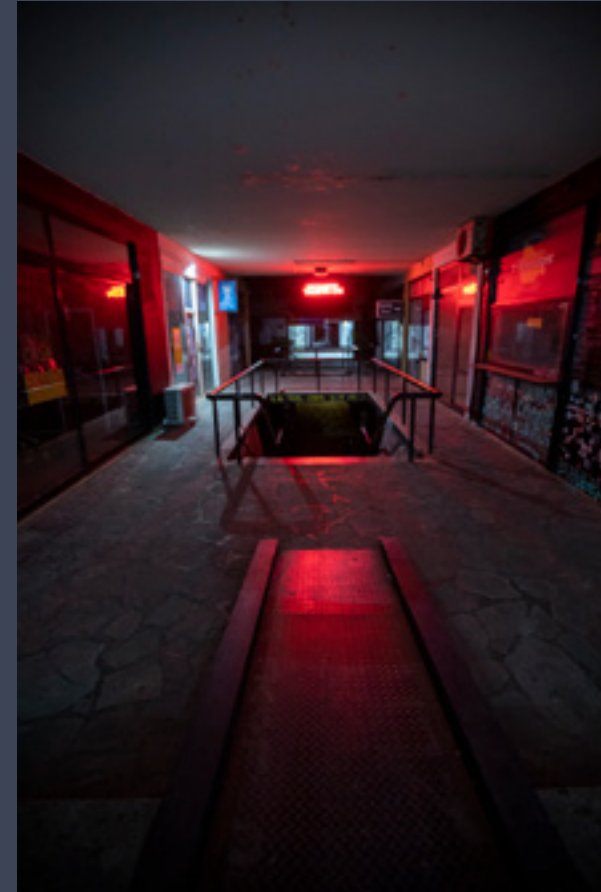


DRAKOULIS KOULAXIDIS

Drakoulis Koulaxidis, is an amateur photographer and he lives in Alexandroupolis, Greece. The past 5 years he attended photography classes with Tasos Schizas and he became a photography enthusiast. Drakoulis is a member of the photographic group 'The False Mirror'

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FAY PITTA

Fay Pitta was born and raised in Athens. Her involvement with photography began in her childhood along with painting. She has attended photography seminars at the Athens Photography Center. Her teachers were George Depollas, Stefanos Paschos, Kostis Antoniadis and Nikos Panagiotopoulos. For the last two years she has been attending photography art courses “Zen and the Art of Photography” with Professor Achilleas Nasios. She is an official member of Moments Collective and she has participated in several group photo exhibitions. The natural lighting and the games it makes, is what always fascinated her. For the last 8 years she has been working with horses and in her spare time she does mountaineering.

Online Portfolio: <https://www.moments-collective.com/>

Instagram: <https://www.instagram.com/faypitta/> Facebook: <https://www.facebook.com/fay.pitta>

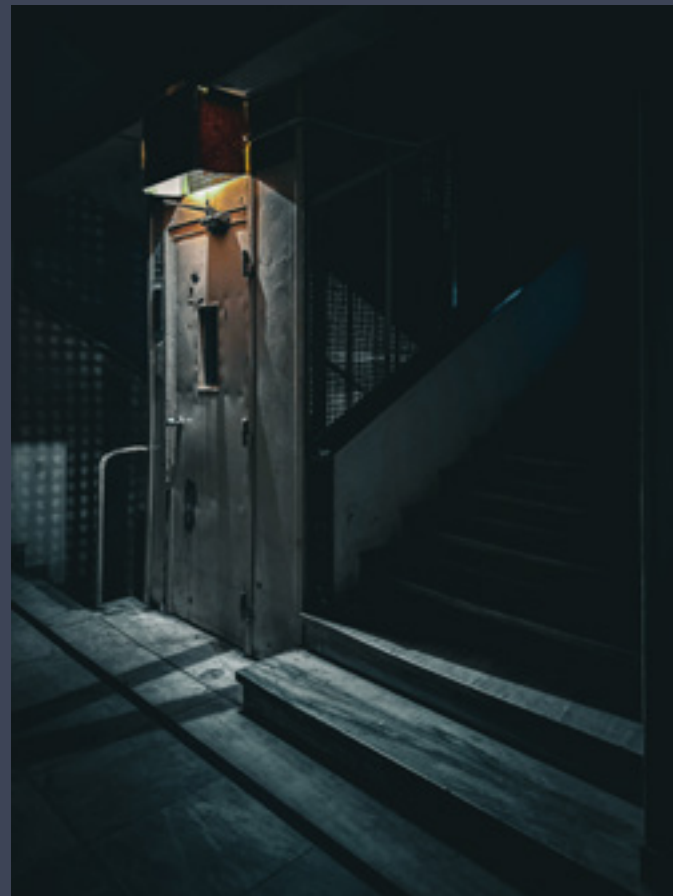




LINA KALANTARIDOU

Lina Kalantaridou is an architect bringing her design sensibilities to the realm of digital photography, capturing the dynamic relationship between light and shadow in the built environment. Based in Ioannina, she began exploring photography in 2021, complementing her architectural background with self-directed learning and photography seminars. Her work has been showcased in group exhibitions, such as Moments Collective international exhibition, publications, and online platforms, such as Photologio.



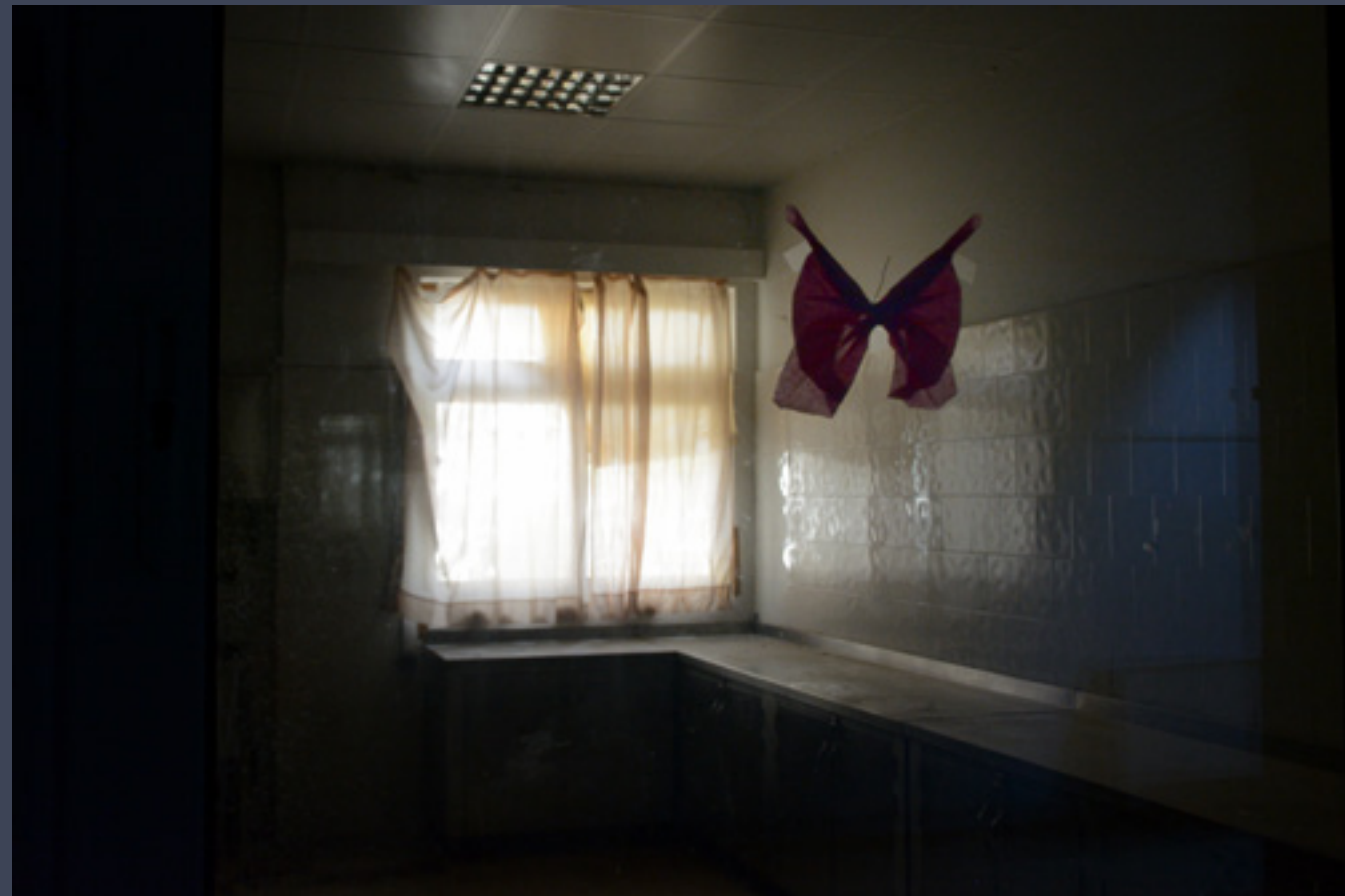


LIVIA STAVRAKARA

Livia Stavrakara lives and works in Athens as an English Language teacher. She is an amateur photographer and has been attending photography courses since 2016. She has participated in competitions, group photo exhibitions and held a solo exhibition as part of Cosmopolis festival in 2023. Livia is a member of the photographic group, 'The False Mirror'.

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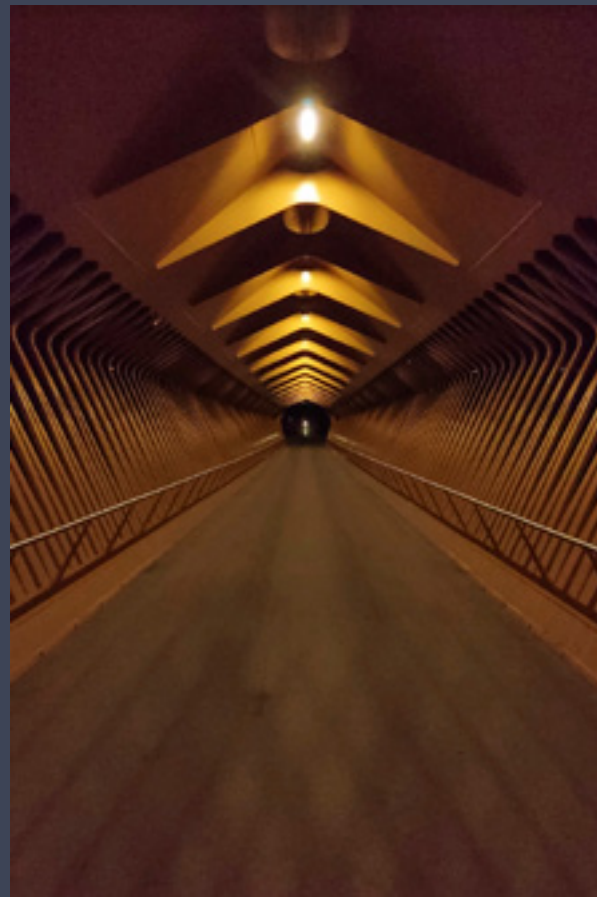




NIKOS KOTOPOULIS

Nikolaos Kotopoulos was born in Sydney, Australia. He studied Electrical Engineering and Postgraduate Studies in Biomedical Engineering and Healthcare Management. An amateur photographer for the last 5 years shooting for the love of photography. Participated in various photography workshop activities in Greece and abroad. Recreational open water diving combined with underwater videography.





OLGA PAPALEXANDROU

Photography lover and member of 'Encounters' Corinthian Photography Group, since 2014.

Olga has taken part in nine photo exhibitions organized and presented by 'Encounters' photography group, started in 2018. In 2024, their project 'Trauma Jigsaw' was selected by 'Platforms Project' International Art Fair in Athens. Photos of her have been selected in competitions by the group 'Diafragma 26' and have been exhibited in venues in Athens. She also has shooting in several occasions such as the touristic project 'Nemea valley route', for the CD of the Rock 'n roll band 'The Aqua Barons', for the theatrical plays in Corinth, etc. Despite her accomplishments, she insists she's still learning and growing as an artist.

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PANTELIS PAIZANIS

Pantelis Paizanis, was born in August of 1979. He is an amateur and self-taught photographer based in Thessaloniki, Greece. He likes to experiment with different types of photography. He has participated in photo festivals like the 2nd B&W Athens Photography Festival and the Drama International Photography Festival. You can find more of his work on his personal and Instagram pages.

<https://paizanisphotography.myportfolio.com>
<https://instagram.com/paizinio>





VASILIS KALLIAS

Vasilis Kallias was born and raised in the city of Drama in North Greece. He is an amateur photographer and he is interested in visual arts. He has attended a two year course in Stereosis Photography in Thessaloniki (2011-2012). Since then he has been involved with the group 'Photographic Centre of Thessaloniki' and other photography teams. Now is a member of the photographic group, 'The False Mirror'. He has also attended photography seminars by distinct photography teachers as Paris Petridis, Panos Kasimis and Vasilis Gerontakos. Currently he lives in Athens where he curates a photography course related to Roland Barthes' 'Camera Lucida'.





YRIA CHORIANOPOULOU

Athens-based visual artist-photographer, graduate of the Department of Fine Arts and Arts Sciences of the University of Ioannina (2012) with a focus on photography and postgraduate studies in Lighting Design at the Hellenic Open University (2021). She is member of the photography group, 'The False Mirror'. She has taken part in competitions and group exhibitions in Greece and abroad, with the most recent participations being in the international exhibitions "Moments Collective Annual Exhibition" (Athens, 03/2024), and "ImageNation" (New York, 03/2024).







WEB: thefalsemirror.gr

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