

THE FALSE MIRROR OPEN CALLS

ECHOES OF SELF

OPEN CALL - JAN/FEB 2025



ECHOES OF SELF

Self-photography (self-portraiture) has been present since the early stages of photography. Sometimes for practical reasons of testing or recording, and other times as a means of artistic expression or the artist's signature.

To this day, numerous artists continue to use and produce works based on self-photography. However, it has also developed as a social habit and trend, particularly after the invention of camera phones, to such an extent that in 2013 the term 'selfie' was declared 'Word of the Year' by the Oxford English Dictionary.

In this project, we asked photographers to explore ways of creating self-portraits, allowing their imagination to run free. From all the submissions, the ten best were selected based on originality, aesthetics, and the expansion of self-portrait creation.

ECHOES OF SELF

CONTRIBUTORS

AGGELIKI ASIMAKOPOULOU - 4

AGNES AL - 8

CALLIOPE CHRISTELI - 12

EFI LASKARI - 16

IRINA ANGKEL - 20

OLGA PAPALEXANDROU - 24

POLIXENI MAKRI - 28

STAVROS MAKRIDIS - 32

THEODORA TSITSIKLI - 36

VASILIS KALLIAS - 40

AGGELIKI ASIMAKOPOULOU

Aggeliki Asimakopoulou was born in Pyrgos, Ilia.

She is an agronomist and lives and works as a freelancer in Athens.

She started engaging with photography due to professional needs, which is why her photographs fall into thematic cycles.

She has participated in five group exhibitions in Athens and Thessaloniki. Her works are found in professional spaces and private collections..

Instagram : <https://www.instagram.com/aasemakopoulou/>





AGNES AL

DAgnes is an artist, photographer, and designer. She spends some of her time in the south of France, and the rest traveling in India, Nepal, Tibet, Greece, and other cherished locations around the world. She is now a mindfulness teacher, offering both distance learning and face-to-face instruction. For her, the world is her representation.

Facebook: Agnes Al
Instagram: agnes_al_





CALLIOPE CHRISTELI

Calliope Christeli lives in Thessaloniki, where she was born, and works as a civil servant for the Independent Authority of Public Revenue.

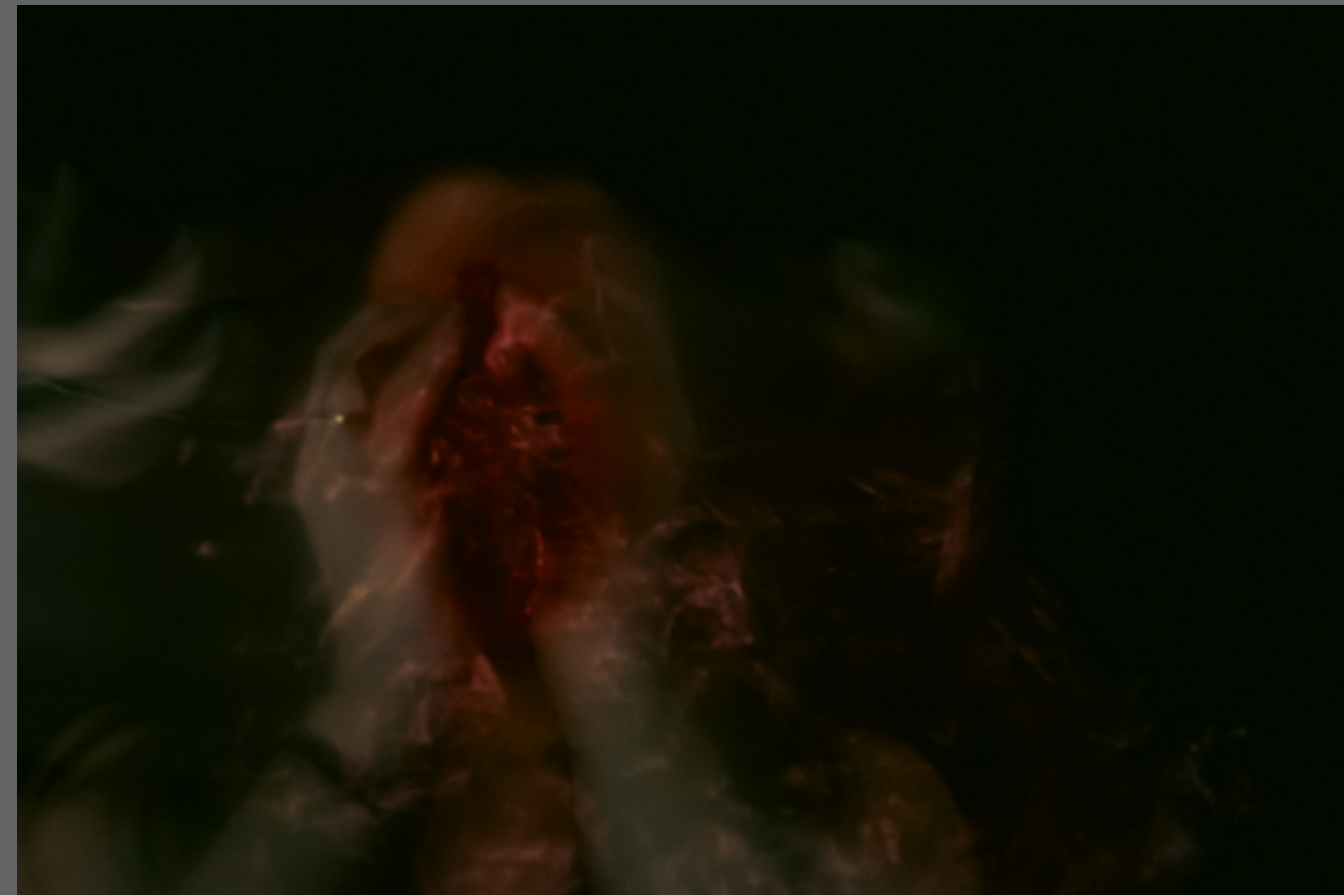
Her occupation with photography is placed at the beginning of 2021 when she started attending seminars under the guidance of teacher Tasos Schizas.

She is a member of two photographic Groups, “F” and “The False Mirror”.

Part of her work has been hosted in online magazines and websites and presented through group exhibitions.

Facebook: <https://m.facebook.com/kallchristeli>

Instagram: <https://www.instagram.com/calliopechristeli>





EFI LASKARI

Efi Laskari, with a background in Greek Philology and experience as a text editor, is currently immersed in painting studies at the Athens School of Fine Arts (ASFA) and pursuing a Master's in Fine Arts (MAFA) at AKTO. She specialized in photography and video art at ASFA, earning awards at Greek and international festivals. Her work has been exhibited in galleries and art spaces, and published in art magazines and websites.

Behance: <https://www.behance.net/efilaskari>

Instagram: https://www.instagram.com/efi_laskari

Facebook: <https://web.facebook.com/strella.strellaki>

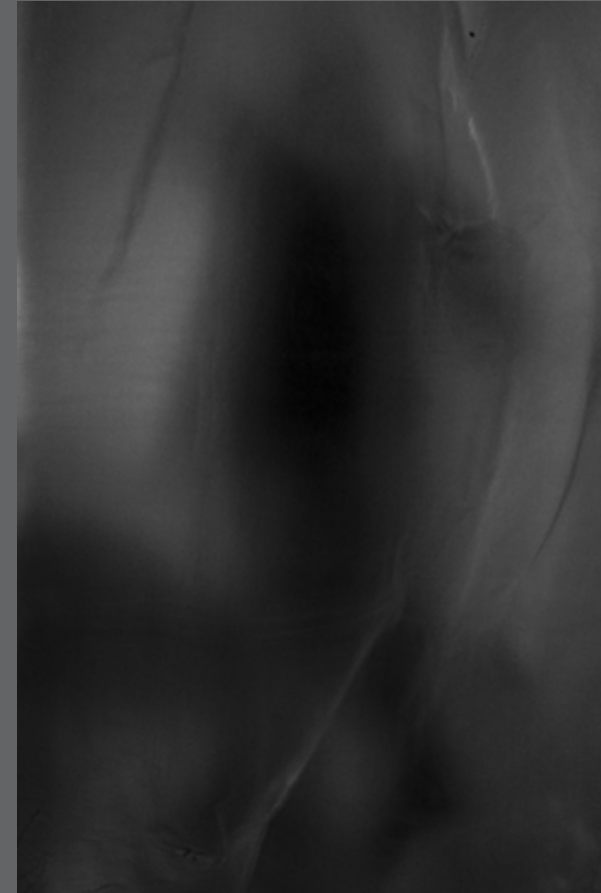


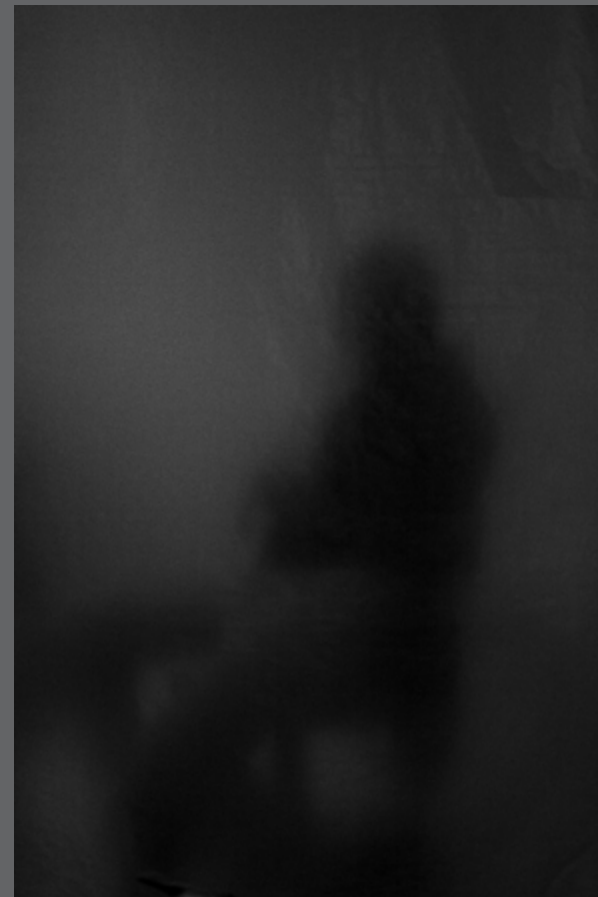
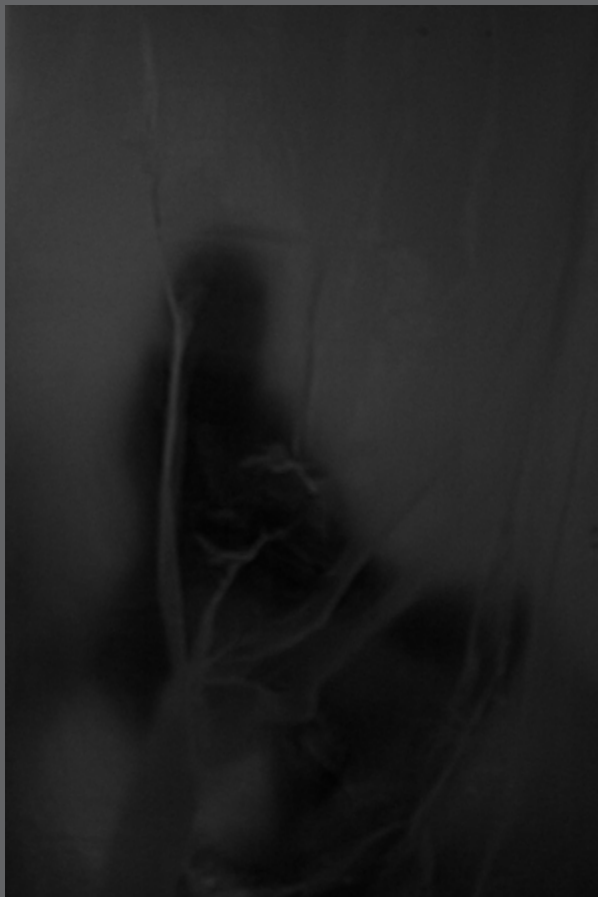


IRINA ANGKEL

Irina Angkel graduated from the Department of Fine Arts and Art Sciences in Ioannina and pursued postgraduate studies at HDK-Valand Academy of Art and Design. Her body of work encompasses various art forms, including photography. She resides in Rhodes.

Instagram: [eiriniwookie](#)





OLGA PAPALEXANDROU

Always a photography lover and through time remain curious and excited. A real beginner.

Instagram: <https://www.instagram.com/olgapapalexandrou>





POLIXENI MAKRI

Polyxeni Makri was born in Thessaloniki. She has been living and working in Salamina for the past few years. In 2009, she earned her degree in Medieval and Modern Greek Philology from the University of Ioannina. She later specialized in text editing and proofreading through Metaichmio Publications.

Her relationship with photography began in childhood, capturing family moments, friends, and landscapes with a compact camera. To this day, she continues to photograph anything that stimulates her visual field and sparks her imagination. Since 2024, she has been a member of the Salamina photography club, 'Photometry'.

Instagram: <https://www.instagram.com/xeniamak> / 500px: <https://500px.com/p/XeniaMakri?view=photos>



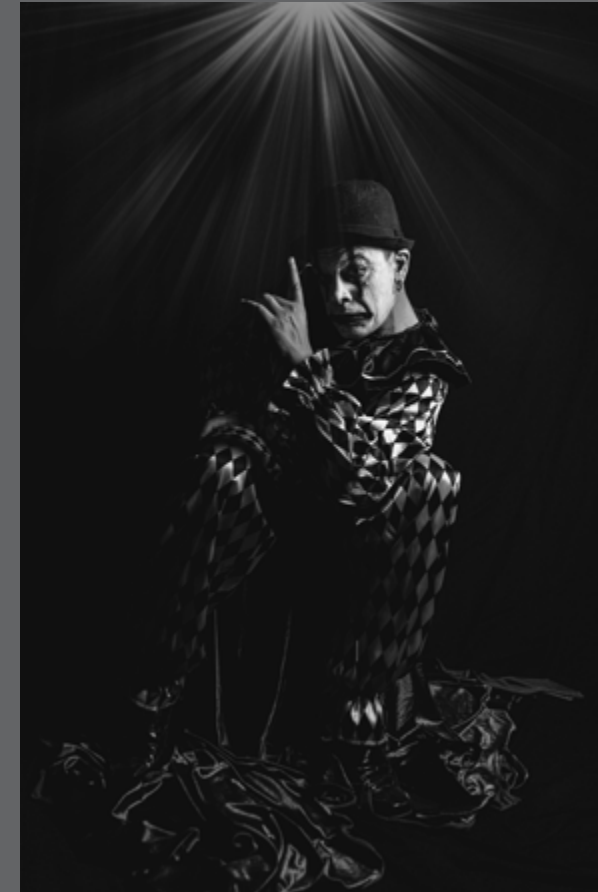


STAVROS MAKRIDIS

Born in Thessaloniki in 1983, Stavros began his musical journey with bouzouki lessons and later studied Music Technology and Acoustics. He gained public recognition through the reality show “Fame Story 3” and graduated as a sound engineer, working across Greece and Italy. A prolific songwriter, he has composed over 400 songs and ventured into literature, publishing poetry and prose. His artistic endeavors extend to filmmaking, photography, and visual arts, earning him multiple awards in various competitions. He has collaborated with major music labels and artists, performed at significant festivals, and engaged in music education. A multi-instrumentalist, he masters a wide array of instruments, showcasing his versatility.

Facebook: <https://www.facebook.com/stavros.makridis>

Instagram: https://www.instagram.com/nota.photography_art





THEODORA TSITSIKLI

Theodora was born and lives in Thessaloniki. She studied Greek Philology and Linguistics. She has been involved in photography since 2014, as an amateur photographer of musicians and concerts. Since 2019, she has attended creative photography seminars, studio photography workshops, cyanotype seminars, Photoshop courses, analog photography and darkroom workshops.

Since 2022, she has participated in group photography exhibitions and photography festivals, as well as in zine publications, both print and online. She has a passion for unique individuals, environmental portraits, and photographs that tell stories.

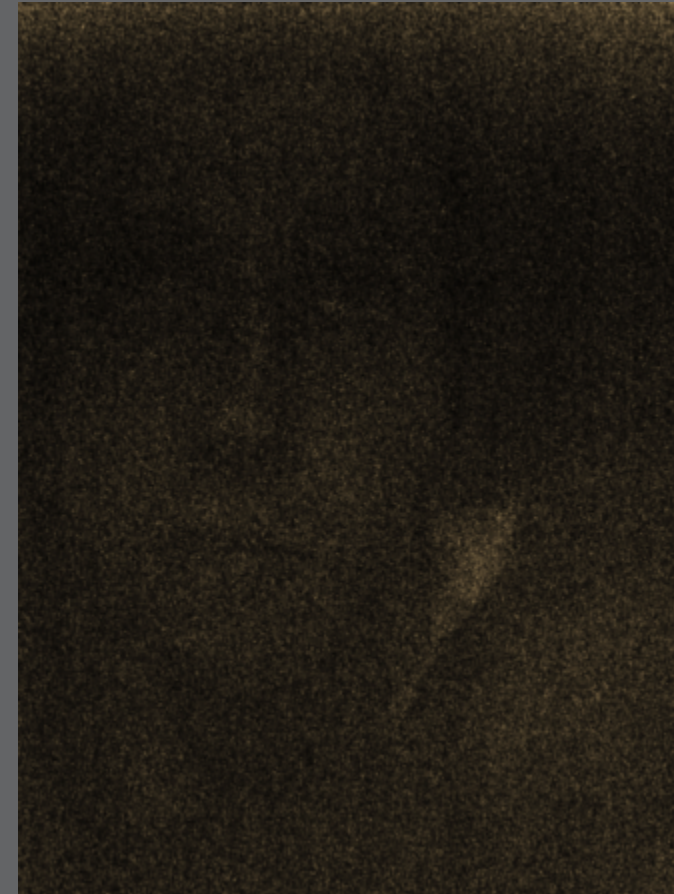
Instagram: [dora_diodona](#)





VASILIS KALLIAS

Vasilis Kallias was born and raised in the city of Drama in North Greece. He has been living in Athens since 2022. Photography has been a constant and intensifying pursuit for him since 2011, both practically and theoretically. He took his first steps in the seminar cycles of STEREOSIS in Thessaloniki, and subsequently studied under esteemed mentors such as Paris Petridis and Vasilis Gerontakos. A proponent of the collaborative spirit, he has been a member and served on the board of the Thessaloniki Photography Center, and recently joined the team of The False Mirror. His latest intensive endeavor is conducting a seminar titled “The Search for the Winter Park Photograph.” Member of the photography group ‘The False Mirror’.







WEB: thefalsemirror.gr

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